

Programme School Year 2012-2013

Class: Terminale

School equipment required: 1 vocab book, 1 large binder and dividers, plastic pouches, A4 lined paper with holes, dictionary, thesaurus

This is a 2 year course and students prepare for the OIB over this period. In English Literature the curriculum is based on 6 texts: 3 of them are studied in Première, and 3 in Terminale.

Texts previously studied in Première 2010-2011:

The History Boys [Drama], Alan Bennett [to be revised]
Mister Pip [Prose Fiction], Lloyd Jones [to be revised]
The French Lieutenant's Woman, John Fowles [to be revised]
Poems selected from *The New Penguin Book of English Verse*

Texts to be studied in Terminale 2011-2012:

Macbeth [Drama], William Shakespeare, New Cambridge Edition
Great Expectations [Prose Fiction], Charles Dickens
Selected Poems, Emily Dickinson [Poetry]

Examinations

The OIB is composed of **2** examinations: a 4-hour written exam, and a 30 minute oral.

The written examination

4 hours; all answers are in English
Texts may not be taken into the examination.

Part 1: Individual works [2 hours 40 minutes]

Two questions, 1 hour 20 minutes each; two-thirds of the total marks.
A total of 18 questions are set on each prescribed text. Candidates are required to write answers to 2 questions, which must be from different sections.

Section A Drama
Section B Prose Fiction
Section C Poetry

Part 2: Critical Appreciation [1 hour 20 minutes]

One question should be answered. One-third of the total marks
Candidates must write a critical appreciation of previously unseen poetry or a passage of previously unseen prose [this may be taken from non-fiction genres]

The oral examination

30 minutes [after 35 minutes' supervised preparation]; in English.

Part 1: Detailed commentary followed by discussion [approximately 15 minutes]

Candidates are required to give a commentary lasting 7-8 minutes on a passage [between 30-34 lines long] from the Shakespeare play that they have studied and to discuss it with the examiners. A question and answer session on the whole text follows the commentary.

Part 2: Synoptic topic [approximately 15 minutes]

Candidates are invited to demonstrate an understanding and overview of a given topic area by reference to, and discussion of, a number of previously prepared texts, usually in at least two genres.

The Victorian World Modernism 1900-1925

The primary focus should always be on the topic, not on the texts. By way of introducing the topic, each candidate will be asked to talk briefly [2-3 minutes] about a prepared poem from a prescribed list of poems.

When candidates are given their Shakespeare commentary passage, they will also be told which poem they will be asked to introduce. At this time they will not be given a copy of the poem, since the 35 minute preparation time is intended for the Shakespeare commentary.

Coefficients

	Written	Oral
L	6	4
ES	5	4
S	5	4

You will find more information concerning the OIB examination and procedures by following the links below :

<http://www.asiba.info/fr/oib-brochure.htm>

<http://www.asiba.info/fr/oib-handbook.htm>

Autumn 1 & 2	Spring 1	Summer 1 & 2
<p>Exploring Poetry</p> <p>Revision of poems from synoptic topic</p> <p>Focus on Selected Poems from Emily Dickinson</p> <ul style="list-style-type: none"> • Study a group of poems • Explore the techniques and key features of poetry that poets use in their craft • Learn about ways to analyse poems and make informative comments through critical appreciation of the texts • Encourage pupils to develop a personal response to the themes, ideas, attitudes, feelings and linguistic features of the poems they study. • Identify and compare aspects of language use, theme, viewpoint and tone in poems studied • Interpret writers' ideas, attitudes and feelings. • Read poems with insight and engagement <p>Students will be able to:</p> <ul style="list-style-type: none"> • demonstrate detailed critical understanding in analysing the ways in which structure, form and language shape meaning • show an understanding of the key features of the genres: <p>Type Voice Form and structure Imagery Language choice Rhyme and rhythm Tone and mood</p> <p>*S&L Assessment * Written Assessment</p>	<p>Main text Synoptic Topic:</p> <p>Focus on Great Expectations</p> <ul style="list-style-type: none"> • Identify social and historical background of author/text • Study text • Learn about the significance of the cultural and contextual influences under which literary texts are written and received • Learn how to respond creatively, relevantly and in an informed way to texts using appropriate terminology and concepts as well as coherent and accurate written expression • Learn how to analyse texts from a critical perspective <p>Students will be able to:</p> <ul style="list-style-type: none"> • show an understanding of the key features of the social and historical background of the text and relate to the synoptic topic through reference to the text • demonstrate detailed critical understanding in analysing the ways in which structure, form, language and context determine the reader's understanding and interpretation of meaning <p>Revision of synoptic texts</p> <p><u>(The French Lieutenant's Woman, Poetry from Victorian Age, Great Expectations)</u></p> <p>Focus should be on :</p> <p>Writers and the Victorian Age</p> <p>*S&L Assessment</p>	<p>Preparation for literature examination</p> <ul style="list-style-type: none"> • Revision of texts and poetry read earlier • Revise format and scope of structured Literature & oral questions • Practise examination techniques: <ul style="list-style-type: none"> - essay questions - structured questions - oral presentation <p>Revision of texts studied in 1ERE</p> <p><u>Mr Pip</u> <u>The History Boys</u></p>
<p>Autumn 2</p>	<p>Spring 2</p>	
<p>Analysing prose fiction</p> <p>Students will have an understanding of:</p> <p>Point of View & Narrative Voice Lexis & Diction Register Speech, dialogue & thought Grammar & Syntax Literal & non-literal language Authorial Intention</p> <p>EPREUVES BAC BLANC 6 & 7</p>	<p>Explorations in Drama</p> <p>Focus on Shakespeare Drama: <i>Macbeth</i></p> <ul style="list-style-type: none"> • Complete study of whole text • Identify key characters, themes, dramatic impact, staging possibilities, etc. • Consider drama from a range of viewpoints • Read and view drama critically in ways that will help you become a 	<p>Examinations</p> <p>The OIB is composed of 2 examinations: a 4-hour written exam, and a 30 minute oral.</p> <p>The written examination</p> <p>4 hours; all answers are in English</p> <p>Texts may not be taken into the</p>

<p>décembre 2012</p> <p>Written examination 4 hours</p> <p>Answer 3 questions in total. Two questions must be taken from:</p> <p>Section A Section B Section C</p> <p>The <u>third question</u> will be a choice between:</p> <p>Unseen prose Unseen Poetry</p>	<p>critic</p> <ul style="list-style-type: none"> Analyse how structure, form and language shape meaning in drama texts Understand characterisation in stage drama Identify key characters, themes, dramatic impact, staging possibilities, etc Explore drama texts by reading or watching performance (live or filmed) <p>and by reading, viewing or listening to examples of others' responses.</p> <p>Students will learn how to:</p> <ul style="list-style-type: none"> Analyse key elements of drama Explain interpretations and audiences' responses to plays Comment on how a dramatist's style and language conveys character, creates mood and atmosphere and develops key themes <p>*S&L Assessment</p>	<p>examination.</p> <p>Part 1: Individual works [2 hours 40 minutes]</p> <p><u>Two questions</u>, 1 hour 20 minutes each; two-thirds of the total marks.</p> <p>A total of 18 questions are set on each prescribed text. Candidates are required to write answers to 2 questions, which must be from different sections.</p> <p>Section A Drama</p> <p>Section B Prose Fiction</p> <p>Section C Poetry</p> <p>Part 2: Critical Appreciation [1 hour 20 minutes]</p> <p><u>One question</u> should be answered. One-third of the total marks</p> <p>Candidates must write a critical appreciation of previously unseen poetry or a passage of previously unseen prose [this may be taken from non-fiction genres]</p> <p>The oral examination</p> <p>30 minutes [after 35 minutes' supervised preparation]; in English.</p> <p>Part 1: Detailed commentary followed by discussion [approximately 15 minutes]</p> <p>Candidates are required to give a commentary lasting 7-8 minutes on a passage [between 30-34 lines long] from the Shakespeare play that they have studied and to discuss it with the examiners. A question and answer session on the whole text follows the commentary.</p> <p>Part 2: Synoptic topic : The Victorian World</p> <p>[approximately 15 minutes]</p> <p>Candidates are invited to demonstrate an understanding and overview of a given topic area by reference to, and discussion of, a number of previously prepared texts, usually in at least two genres.</p> <p>The primary focus should always be on the topic, not on the texts. By way of introducing the topic, each candidate will be asked to talk briefly [2-3 minutes] about a prepared poem from a</p>
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		<p>prescribed list of poems.</p> <p>When candidates are given their Shakespeare commentary passage, they will also be told which poem they will be asked to introduce. At this time they will not be given a copy of the poem, since the 35 minute preparation time is intended for the Shakespeare commentary.</p> <p>Coefficients</p> <p>Written Oral</p> <p>L 6 4</p> <p>ES 5 4</p> <p>S 5 4</p>
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